

For of the Father

Words by Aleister Crowley
Music by Oliver Althoen

Dm A7 Dm A7 Dm C F

For of the Fa - ther and the Son the Ho - ly Spir - it is the norm;

This system contains the first eight measures of the piece. The music is in 3/4 time with a key signature of one flat (Bb). The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: "For of the Fa - ther and the Son the Ho - ly Spir - it is the norm;".

Dm A7 Dm A7 Gm A7 Dm

male - fe - male, quin - tes - sen - tial, one, man be - ing veiled in wom - an form.

This system contains the next eight measures. The lyrics are: "male - fe - male, quin - tes - sen - tial, one, man be - ing veiled in wom - an form.". The piano accompaniment features a consistent bass line with some harmonic movement.

Dm A7 Dm A7 Dm C F

Glo - ry and wor - ship in the highest, thou Dove man - kind that de - i - fiest,

This system contains the final eight measures of the piece. The lyrics are: "Glo - ry and wor - ship in the highest, thou Dove man - kind that de - i - fiest,". The piece concludes with a final chord in the F major key.

Dm A7 Dm A7 Gm A7 Dm
 be - ing that race, - most roy - ally run to spring sun - shine through win - ter storm.

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics. The second staff is a second vocal line. The third and fourth staves are piano accompaniment. Chords are indicated above the vocal line: Dm, A7, Dm, A7, Gm, A7, Dm. The key signature has one flat (Bb).

D A D Em G A D
 Glo - ry and wor - ship be to Thee, sap of the world - ash, won - der tree!

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics. The second staff is a second vocal line. The third and fourth staves are piano accompaniment. Chords are indicated above the vocal line: D, A, D, Em, G, A, D. The key signature has two sharps (F# and C#).

Dm A7 Dm A7 Dm C F
 Glo - ry to Thee from wait - ing Womb!
 Glo - ry to Thee - from gild - ed tomb!

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line with lyrics. The second staff is a second vocal line. The third and fourth staves are piano accompaniment. Chords are indicated above the vocal line: Dm, A7, Dm, A7, Dm, C, F. The key signature has one flat (Bb).

Chord progression: Dm A7 Dm Dm Gm A7 Dm

Glo - ry to Thee from vir - gin vowed!

Glo - ry to Thee - from earth un - ploughed!

Chord progression: Dm A7 Dm A7 Dm C F

Glo - ry to Thee, - true U - ni - ty of the E - ter - nal Trin - i - ty!

Chord progression: Dm A7 Dm A7 Gm A7 Dm

Glo - ry to Thee, - thou sire and dam and Self of I am that I am!

Dm A7 Dm A7 Dm C F

Glo - ry to Thee, - be - yond all term, thy spring of sperm, thy seed and germ!

Dm A7 Dm A7 Gm A7 Dm

Glo - ry to Thee, - e - ter - nal Sun, thou One in Three, thou Three in One!

D A D Em G A D

Glo - ry and wor - ship un - to Thee, sap of the world - ash, won - der tree!

D A Bm Em G A G D

Glo - ry and wor - ship un - to Thee, sap of the world - ash, won - der - tree!

The musical score is written for four staves. The top staff is the vocal line, with lyrics underneath. The second and third staves are for a piano accompaniment, and the fourth staff is for a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Glo - ry and wor - ship un - to Thee, sap of the world - ash, won - der - tree!". The chords indicated above the vocal line are D, A, Bm, Em, G, A, G, and D.